PHOENE CAVE

Address:	83 Kenton Avenue Sunbury on Thames Middlesex TW16 5AT	Tel: Mobile:	01932 429 285 07970 615 241
Date of birth:	13.09.66	e-mail:	phoene.cave@ntlworld.com

Professional Organisations: Musician's Union, British Actors Equity, Natural Voice Practitioners Network, Health Professions and Care Council (music therapist), Complimentary & Natural Healthcare Council (shiatsu practitioner)

Clean driving licence

Enhanced CRB

Public liability and Professional indemnity insurance cover with Balens

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Education and Training

Pulse 2010
Vocal course for 12 professional singers run by Mary King at the Southbank Centre in London

Diploma in Shiatsu Bodywork 2008
European Shiatsu School

Core training for the voice 2003, 2008, 2013
Vocal Process voice production (Gillyanne Kayes and Jeremy Fisher)

Certificate in Music Teaching to Adults 2000
University of London, Goldsmiths College, London SE14

Postgraduate Diploma in Music Therapy 1996
Roehampton Institute, Southlands College, London SW19

Bachelor of Music Degree (Hons) II.i 1995
University of London, Goldsmiths College, London SE14

Performing experience

30 year's experience as a professional singer, trained classically in my teens and discovered jazz repertoire in my 20's and went on to become a successful vocal coach able to sing in a broad variety of vocal styles and set-ups including classical, pop, musical theatre and jazz.

During the 1980's I sang backing vocals and played keyboards with the pop/folk band "Ruby Blue" with national television appearances and sets at the Cambridge Folk Festival, King Tut's Wah Wah Hut in Glasgow and a variety of well known London venues. During the 1990's I sang at the 606 Club and weekly in a jazz duo on the London Pizza Express circuit. I sang for 3 years with the Chateau de Berne Big Band at annual concerts in the South of France appearing with an international band of musicians. Recording and session work included recording vocals for a TV commercial jingle in 1997.

I have sung with the Voicelab choir at the Southbank for many years, performing on the Queen Elizabeth Hall stage, supporting artists such as Sandi Toksvig, Paco Pena and Bobby McFerrin in smaller ensembles as well as singing traditional classical massed choir repertoire and performing in small vocal groups in the foyer of the Queen Elizabeth Hall.

Work experience

Head of Music Services London Nordoff Robbins Music Therapy 2010-2013

- Managing a team of 24 music therapists and admin staff and through consolidating best practice, building a strong infrastructure in order to support extensive development
- Undertaking a strategic review in order to identify, develop and implement opportunities for the provision of a broad range of music services across inner London
- Having established areas of strategic development, researching and developing potential new partnership organisations balancing need with income generation
- Building on established music therapy practice as well as developing new and innovative projects within and beyond the London Centre
- Working as music therapist for half a day week, including 'Inspire' a Singing for Breathing to older people with lung conditions, one to one sessions for adults and adolescents with mental health issues and setting up and running a large inclusive community choir

Singing team leader Richmond Music Trust 2001-2009
Vocal co-ordinator

- Interviewing, employing and managing team of 8 singing teachers
- Writing and co-ordinating primary whole class vocal programme for wider opportunities
- Setting up and running teenage & adult choirs and vocal ensembles
- Co-organising the annual primary school singing festival culminating in choosing repertoire, running workshops and hosting a concert for over 1200 children at Richmond, Wimbledon and Kingston Rose theatres
- Leading a 500 strong borough primary choir at schools prom at Royal Albert Hall
- Training music co-ordinators and Heads of Music in the teaching of voice
- Teaching in primary & secondary schools one to one and small groups & ensembles
- Link with music therapy dept/working with clients from adolescent psychiatry and running projects with pupils from a local SEND secondary school

Creative Project Manager, Lecturer & Vocal coach **2000-2010**

- Vocal workshop leader on Singing For Breathing clinical research trial at the Royal Brompton Hospital in London working with patients with chronic lung disease. One to one work with cystic fibrosis patients and children
- Teacher training for the Sing up! Programme
- Public speaker on Singing and Health at the Sidney de Haan research centre in Folkestone for University of Canterbury and Bluecoat in Liverpool for Sense of Sound
- Recording and producing a Singing for Breathing CD
- Lecturing on the medical humanities course on Music and Wellbeing for 4th year students at Imperial College. Music workshops for 1st year science students taking a humanities module
- Invited by British Lung foundation and leading respiratory consultants to lecture on Singing For Breathing project
- Teaching vocals on the contemporary music degree at the Institute of Contemporary Music Performance in West London
- Running the Landmark Sound Community Choir in West London
- Creative director for early years sensory garden for family centre. Managing a six figure budget and developing diverse partnerships from Landscape architect students, to building contractors, gardeners, fine artists and sculptors and engaging and directing the local community in the creation and production of audio material for sound installation
- Successful application to run a Sound connections funded training project to facilitate child led music making for early years practitioners
- Vocal trainer and mentor for Trinity/Guildhall professional development programme
- Leading vocal workshops with infants across the borough of Lambeth for concerts for re-opening of Royal Festival Hall
- Working with cellist Vanessa Lucas-Smith on five commissions from the Anvil in Basingstoke exploring voice, percussion, stories, timbre, pitch and dynamics with nursery school children
- Consultant for the Rockschool vocal syllabus. Session singer for accompanying teachers guide
- Voice lecturer for Music therapy depts. at Roehampton University & Nordoff Robbins
- Vocal co-ordinator for the RNIB music day at the Royal Festival Hall
- Delivering "Rhythm and Song" workshops for 7-11yr olds and older family members at the Landmark Arts Centre in Teddington
- Planning/leading vocal improvisation workshops for jazz singers and tutoring students on the Access to Music course at Richmond Adult college

Arts Administrator **1987-1997**

- Agents assistant at William Morris theatrical agency
- Production secretary at Hat Trick productions
- In house temporary assistant at A&M Records (working in every department from finance, human resources, marketing, press & promotions and video production)

References

Victoria Hume
Arts Manager
rb&h arts
c/o Sydney Street
London SW3 6NP
Tel: (0)20 7352 8121
V.Hume@rbht.nhs.uk

Harriet Crawford
Deputy Director of Music Services
Nordoff Robbins
2 Lissenden Gardens
London NW5 1PQ
Tel: 0207 267 4496
Harriet.Crawford@Nordoff-Robbins.org.uk